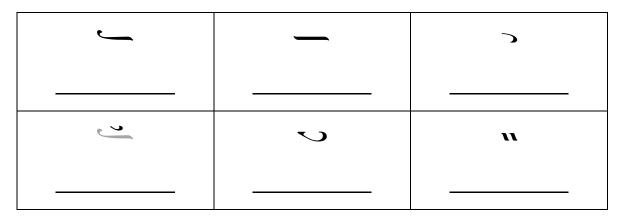
## Lesson 1

1. You have learned these different symbols; write their English names underneath the symbol:



2. Write down the names of the notes of the scale (the scale degrees), and sing a regular, western scale (like Do, Re, Mi) from bottom to top, and top to bottom:

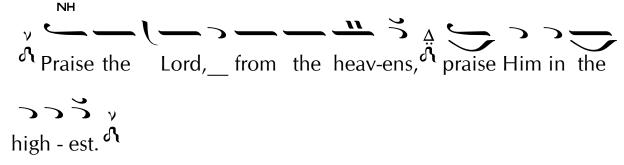
3. What does the "apostrophe" mean when it is placed by the name of a note?

(for example: Ni')

- 4. How many part(s) does (most) Byzantine music have? \_\_\_\_\_
- 5. Name those part(s):
- 6. When practicing music, there is a characteristic phrase (fill in the blank):

times using note-names (parallegē); once using words (melody).

**PRACTICE:** Use "La", note names, and the words.



## CHALLENGE EXERCISE:

Try to chant this exercise using the note names. (If necessary, write the note names beneath the symbols.) This requires a good memory of the note names and their order.

